



WESLEYAN
UNIVERSITY

Please Join Us For This Year's First

Graduate Speaker Series

WHEN: Wednesday, October 11, 2017, 12:15p-1:15p

WHERE: Exley 058

Lunch will be provided for attendees.

Open to the entire Wesleyan community

WITH SPEAKER: Suhail Yusuf

Master's candidate from the Ethnomusicology

"Impact of Globalization on Sarangi players of India"

The *sarangi* is a short-necked string bowed instrument from Northern India, and is regarded as one of the closest instrument to the human voice. The late 1900s saw a major demise of *sarangi* players in the Indian music industry, in spite of being a popular accompaniment to the voice. Leaving its practitioners with no choice, but to pick up an alternative career to survive. Slowly *sarangi* players are coming back into the plethora of Indian music. Factors such as gentrification and globalization have played a vital role in this regard. I being a *sarangi* player myself and belonging to a long lineage of hereditary *sarangi* players, through this lecture, will take you through a journey of *sarangi* music/*sarangi* players and where they stand now.

* There will be a short performance to follow the talk